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Summary

- Composer of chamber, choral and orchestral works.
- Songwriter and arranger for theatre and in various popular music genres including rock, funk and klezmer.
- Pianist, bassist, guitarist and vocalist with multiple ensembles, choral conductor, and music director for theatre.
 - Published theorist concentrating on analysis of British rock, American grunge and musical theatre.
- Assistant Professor of Music at Ramapo College of New Jersey, with 15 years' experience teaching composition, theory and performance at various institutions in the US and Israel.

Education

Princeton University, Ph.D. in Composition (2015), M.F.A. in Composition (2011)

Advisor: Scott Burnham

Composition teachers: Steven Mackey, Paul Lansky, Barbara White, and Dan Trueman

Geometry of Music Analysis with Dmitri Tymoczko

Dissertation: *Ten Variations* (composition); *Expansive Rock: Large-Scale Structure in the Music of Pink Floyd* (essay)

Mannes College of Music, M.M. in Composition (2008)

Composition teacher: Robert Cuckson

Schenkerian analysis with Carl Schachter

Post-tonal analysis with Robert Cuckson and Wayne Alpern

The Jerusalem Academy of Music and Dance, B.M. in Composition (2004)

Composition teachers: Michael Wolpe, Ari Ben-Shabtai

BMI Lehman Engel Musical Theatre Workshop

Member of Advanced Class (2013-2015)

Graduate of composer-lyricist class (2013)

Awards and Honors

Barlow Prize, Barlow Endowment for Music Composition (2016)

Commission for violin and piano duet for premieres by three ensembles

Outstanding Faculty Commitment Award for Service Learning and Civic Engagement, Ramapo College of New Jersey (2016)

Discover America VIII, The Chicago Ensemble, USA, winner (2014)

Zvi Zeitlin Memorial International Composer's Competition, USA, 3rd prize (2014)

International Lycia Guitar Days Composition Competition, Turkey, 3rd prize (2013)

American Harp Society in Dallas' International Composition Competition, grand winner (2013)

Whiting Fellowship in the Humanities, USA (2012-2013): one-year stipend for outstanding, advanced dissertation writers in humanities Ph.D. programs at seven graduate schools

1st Lin Yao Ji International Competition for Composition, China (2012)

Franz Josef Reini International Composition Contest, Austria (2012)

American Liszt Society International Bicentennial Composition Contest (2011)

American Composers Forum's Encore Grant (2011)

Israeli Prime Minister Award for Composers: Israel's most prestigious award for composers, providing one-year stipend (2010)

SCI/ASCAP Student Composition Commission Competition, national round 2nd prize winner (2010)

Outstanding Achievement in the Annual Great American Song Contest, USA (2010)

ACUM (Israeli equivalent of ASCAP) Prize, Israel (2008)

Felix Salzer Techniques of Music Award, Mannes College of Music (2008)

Commissions

Parlance Chamber Concerts (2017)

Quintet for 3 violins, viola and piano (title TBD)

Israeli Chamber Project (2017)

Quintet for clarinet, violin, viola, cello and harp (title TBD)

Park Avenue Synagogue, New York City (2017)

BaShana Ha-Ba'a Bi-Yerusalayim (Jewish prayer). Vocals and rhythm section.

Barlow Endowment for Music Composition (2016)

Duet for violin and piano (title TBD)

Concert Artists Guild with support from the Adele and John Gray endowment Fund (2016)

Around the Cauldron. Piano trio.

Houston Art Alliance (2015)

Three Goat Blues. String quartet.

Tre Voci: violist Kim Kashkashian, flutist Marina Piccinini and harpist Sivan Magen (2015)

Suite from Romeo and Juliet (arrangement of excerpts from Prokofiev's ballet). Flute, viola and harp.

Park Avenue Synagogue, New York City (2015)

Adon Olam (rock song). Voice, saxophone, cello and rhythm section.

ASCAP and SCI (Society of Composers, Inc.) (2014)

Parsley's Hammer. Violin and piano.

Beit Simchat Torah Congregation, New York City (2011)

Shir La'Ahava. Arrangement for SATB choir and piano.

Od Yavo Shalom. Arrangement for SATB choir and piano.

Had Gadya. Arrangement for SATB choir and piano.

Israeli Chamber Project (2010)

Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp.

Princeton University Lewis Center for the Arts (2010)

The Good Person of Setzuan (songs and incidental music for full-length show). Cast of 15, flute, guitar, bass and percussion.

Stephen Wise Free Synagogue (2008, 2009)

Hashiveinu. SATB choir a-cappella.

Ahavat Olam. Arrangement for SATB choir a-cappella.

Sheba Ensemble (2007, 2008)

Avrix Mi Galancia. Arrangement for voice, flute, violin, cello and classical guitar.

Durme Durme. Arrangement for voice, flute, violin and cello.

Patros Trocados. Arrangement for voice, flute, violin, cello and classical guitar.

Ose Shalom. Arrangement for voice, flute, violin and cello.

Jeunesses Musicales Israel (2005)

Selections from Oliver!. Arrangements of selected songs from the musical show for children's choir and large ensemble.

Israeli Center for Vocal Music (2005)

Kemo Galgal. Arrangement for women's choir a-cappella.

MARA Theatre, Israel (2004)

Aba Cadabra (songs and incidental music for one-act puppetry show). Singer/actor, keyboard and programming.

Mountain Puppet Theatre, Israel (2003)

Desert Flower (incidental music for one-act puppetry show). Keyboard, guitar and percussion.

Hanisui High School, Israel (2002)

Napoleon – Dead or Alive! (songs and incidental music for full-length show). Cast of 14, Keyboard, guitar, percussion and programming.

Jerusalem Music Center (2007)

Concrete Fantasy. Cello and piano.

High Five Vocalworks

Drive My Car (2012). Arrangement for SATB ensemble a-cappella.

Things We Said Today (2010). Arrangement for SATB ensemble a-cappella.

Abbey Road 2nd Medley (2008). Arrangement for SATB ensemble and piano.

Abbey Road 1st Medley (2007). Arrangement for SATB ensemble and piano.

Angels We Have Heard On High (2006). Arrangement for SATB ensemble and piano.

Things We Said Today (2006). Arrangement for SATB ensemble a-cappella.

Sleigh Ride (2006). Arrangement for SATB ensemble a-cappella.

Discography

Three Goat Blues (composer). In a new album by Apollo Chamber Players (Parma Recordings, forthcoming in 2017).

Ballade for Piano (composer). In *Piano Character Pieces from Four Continents*. Richard Zimdars, piano (Albany Records, 2015).

The Rushing Camel (composer). In *New Strings Attached*. Nadav Lev, guitar (Naxos/Delos, 2015).

Adon Olam (composer). In *Mizmor Shir*. Cantor Azi Schwartz (Park Avenues Synagogue, NYC, 2015).

Al Mishkavi Baleylot (composer). In *Thalamus Vocal Quartet*. Thalamus Vocal Quartet (Self-released, 2011).

Magda & Shorashim, world music album (arrangements, guitars, vocals). Shorashim Ensemble (CD Baby, 2011).

Little Rooms, rock album (vocal arrangements). Greene Girl (Bandcamp, 2011).

Holiday, vocal group album (additional vocal arrangements). High Five Vocalworks (Bandcamp, 2008).

Windings, rock album (composer, co-producer, co-engineer, lead vocals, bass guitar, guitars, keyboards). Double Space (High Fidelity, 2006).

Desert Flower and Aba Cadabra, theatre soundtrack (composer, producer, engineer, keyboards, programming, percussion). MARA Theatre, Israel (self-released, 2004).

Napoleon – Dead Or Alive!, theatre soundtrack (composer, producer, co-engineer, keyboards, programming, guitars). Ha-Nisui High School, Jerusalem (self-released, 2001).

Analytical Publications

Cohen, Gilad. "The Shadow of Yesterday's Triumph: 'Shine On You Crazy Diamond' and the Stage Theory of Grief." In *Music Theory Spectrum*, Oxford University Press, forthcoming (peer-reviewed).

Cohen, Gilad. "Expansive Form in Pink Floyd's Song 'Dogs.'" In *Music Theory Online*, June 2015 (peer-reviewed).

Cohen, Gilad. "Breaking Away from the Pack: Unique Large-Scale Structure in Pink Floyd's Song 'Dogs'" (Hebrew). In *Pink Floyd: Tearing Down the Wall*, ed. Ari Katorza. Tel-Aviv, Israel: Resling Publishing House, November 2014, pp 119-154.

Cohen, Gilad. "In Pink Floyd's River, Time is Endless." In *theconversation.com*, Nick Lehr, Ed.. November 2014.

Cohen, Gilad. "Grunge Music In Bloom: Analysis of Nirvana's Hit" (in progress).

Teaching Positions

Ramapo College of New Jersey (2014-present)

Assistant Professor of Music Performance and Theory (tenure-track)

Courses taught

Musicianship I
Musicianship II
Musicianship III: Composition
Song Writing
Music Improvisation
Aural Skills
Advanced Music Performance
Shine On: The Music of Pink Floyd
Applied Lessons in composition
Applied Lessons in piano

Workshops

Ramapop Master-class for popular music ensembles (semiannual)
Sibelius notation software workshop
Writing for Strings (with Apollo Chamber Players)
Rhythm and Groove (with Bobby Deitch)

Curriculum design

Oversees all Musicianship courses, including recruiting and training new instructors and student tutors each term.
Redesigned curricula and learning outcomes for the entire Musicianship course sequence.
Redesigned Musicianship Placement Test for all incoming music majors and minors.
Revised the Music Performance concentration with Prof. Lisa Lutter.
Designed and added new course to catalog: Advanced Music Performance.
Designed and added new course to catalog: Shine On: The Music of Pink Floyd.
Designed and added new course to catalog: Advanced Technique for Guitar.

Committee work and service

Chair, search committee for Assistant Professor in Music Production (fall 2016-spring 2017)
Member, President Advisory Council (fall 2016-present)
Member, search committee for Assistant Professor in Music Production (fall 2015-spring 2016)
Member, search committee for Accompanist position (summer 2016)
Oversees and designs Music Program's annual Assessment of Student Learning (2015-present)
Member, School on Contemporary Arts committee for Assessment of Student Learning (2015-present)
Advisor for Music Students (2014-present)

Awards and grants

Grant from Ramapo College Faculty Development Fund (2017)
Outstanding Faculty Commitment Award for Service Learning and Civic Engagement (2016)
Grant from Ramapo College Faculty Development Fund (2016)
Ramapo College Foundation Grant (2016)
Grant from Ramapo College Faculty Development Fund (2015)
Ramapo College Foundation Grant (2015)

Princeton University (2010-2014)

Assistant Instructor

Music Theory through Performance and Composition (Prof. Dmitri Tymoczko and Prof. Andrew Lovett)
Structured ear training curriculum, taught 4-5 sections each term, gave lectures: "The Tonal System of Fauxbourdon"; "Rock harmony as an outcome of guitar practice"; "The Neapolitan Chord in the romantic era and popular music."

When Music is Made (Prof. Paul Lansky)

Taught basic theory and songwriting to 1 section, performed and recorded original songs of 50 students.

Composition Teacher

Taught composition lessons to undergraduate music students.

Conference Producer

Initiated, produced, lectured at and performed at *Pink Floyd: Sounds, Sights, and Structure*, a 4-day national conference in 2014 sponsored by six Princeton departments and featuring Pink Floyd producer-engineer James Guthrie, academic talks, live music, surround listening sessions including world premiere of 5.1 mix of Roger Water's *Amused To Death*, jam session, and film screening.

The Jerusalem Academy of Music and Dance, Israel (2001-2004)

Substitute Lecturer

Ear Training (interdisciplinary and jazz program)
Structured curriculum, taught 10 lectures.

Assistant Instructor

Ear Training (Prof. Rafi Kadishzon)
Structured curriculum, taught 2 sections each semester for four semesters.

Lifta High School, Jerusalem, Israel (2002-2003)

Head of Music Program and Music Instructor

Structured curriculum, taught rock performance and songwriting, produced public concerts of students' original songs at the end of each term.

Invited Lectures

The Jerusalem Academy of Music and Dance (2017)

Concert music, theatre, Pink Floyd and their intersections

Lewis Center for the Arts at Princeton University (2015)

Musical Design in Stephen Sondheim's *Company*

The Society of Composers, Inc. Region VI Conference (2015)

The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief

The Jerusalem Academy of Music and Dance (2015)

My works for the concert hall, rock bands, and musical theatre

The University of Chicago (2015)

Expansive Form in Pink Floyd's Song "Dogs"

Northwestern University (2015)

Expansive Rock: Large-Scale Structure in the Music of Pink Floyd

Pink Floyd: Sound, Sight, and Structure Conference, Princeton University (2014)

The Shadow of Yesterday's Triumph: "Shine On You Crazy Diamond" and the Stage Theory of Grief

Lewis Center for the Arts at Princeton University (2014)

Musical Design in Stephen Sondheim's *Company*

Princeton Research Symposium, Princeton University (2013)

Finding a Way through the Maze: Unique Large-Scale Structure in Pink Floyd's Song "Dogs"

Temple Ner Tamid, Bloomfield, NJ (2013)

Lyrical and Musical Messages in Contemporary Israeli Popular Music

Edward Aldwell Center for Piano Performance and Musicianship, Israel

Visual Images and Music Design in John Adams' *Transmigration of Souls* (2012)

Large-Scale Structure in Pink Floyd's song "Dogs" (2010)

The University of Nebraska-Lincoln School of Music (2012)

My Concert Music

The Jerusalem Academy of Music and Dance (2012)

Large-Scale Structure in Pink Floyd's song "Dogs"

The University of Iowa School of Music (2011)
My Concert Music

Mannes College of Music (2009)
Rock Harmony in Music of The Beatles, Nirvana and Alice in Chains

Beit Hinuch High School, Jerusalem, Israel (2008)
Genres and Musical Characteristics in Rock Music

The Academy for Jewish Religion, New York City (2007)
Lyrical and Musical Messages in Contemporary Israeli Popular Music

Invited Workshops in Composition/Performance

The University of Nebraska-Lincoln School of Music (2012)
Master Class in Composition for doctoral, master's and bachelor's composition students

The Open University of Israel Chamber Choir, Israel (2011)
My choral arrangements of Israeli songs

Hebrew Union College, New York City (2009)
Creative Keyboard Accompaniment

MATAN Arts and Culture Project for Youth, Israel (2006)
Text and Music for Singer-songwriters

The Israeli Center for Vocal Music (2005)
Performing choral arrangements of Israeli songs

Ha'Efroni Choir, Israel (2005)
Performing choral arrangements of Israeli songs

Yad Vashem, The Holocaust Martyrs' and Heroes' Remembrance, Israel (2005)
Songwriting based on texts from the holocaust

Jeunesses Musicales Israel (2005)
Composition classes at Jeunesses Musicales Summer Camp.

Performance (piano, keyboard, bass guitar, guitar, vocals)

Shorashim: Israeli & Jewish music ensemble (2005-2015)
Arranger, pianist, guitarist, backup singer
Over 50 venues in North America and Israel including Merkin Hall (NYC) • Jazz at Lincoln Center (NYC) • Symphony Space (NYC) • Civic Centre (Ottawa, Canada) • Georgetown University (Washington, DC) • Eisenhower Park (East Meadow, NY)

Klezshop: Original modern klezmer trio (2007-2009)
Composer, bass-guitarist, singer
Notable venues: 92nd Street Y (New York) • Verdi Square Festival for the Arts (New York) • The Stone (New York) • The Bendheim Performing Arts Center (Scarsdale, NY) • Indiana University • Princeton University

High Five Vocalworks: vocal jazz group (2006-2008)
Bass-guitarist
Notable venues: Don't Tell Mama (NYC) • Mostly Music Festival (Nyack, NY) • Rockland Center for the Arts (Nyack, NY)

Double Space: Original progressive rock band (2003-2008)
Composer, lead singer, bassist, guitarist, keyboard player
Notable venues: Targ Center, broadcasted live on Israel "Voice of the Music" Radio One • Music of the Desert Festival (Sde Boker, Israel) • Jerusalem Film Festival • Zappa Jerusalem • Camelot Tel-Aviv • Yellow Submarine (Jerusalem)

Funkyblu: Original funk and blues band (2000-2005)
Composer, keyboard player
Notable venues: Black'n'Blues Festival (Giv'ataim, Israel) • Einav Center for Culture (Tel-Aviv) • Camelot Herzlia (Israel)

Choral Conducting

Principal Conductor

- The Israeli Chorus of New York (Fall 2008)
- Jeunesses Musicales Israel Summer Program, Israel (Summer 2005)
- The Jerusalem Scouts Band, Israel (2002-2004)
- Gymnasia High School Choir, Jerusalem, Israel (1997-2002)
- Beit-Hinuch High School Choir, Jerusalem, Israel (1998-2000)

Guest Conductor

- Temple Beth Rishon, Wyckoff, NJ (Fall 2016)
Conductor for High Holidays
- Temple Beth El, Stamford, CT (Fall 2015)
Conductor for High Holidays
- Braca Baruh Choir, Belgrade, Serbia (2010)
Concert at Kolarac Hall, Belgrade
- The Jewish Theological Seminary Chamber Choir, New York City (2009)
Concert at the Jewish Theological Seminary
- Voice Of Music Festival Children Orchestra, Israel (2008)
Concert at Voice of Music Festival
- HaZamir Manhattan High School Choir (2008)
Rehearsals conductor
- Zimriya World Assembly of Choirs in Israel (2007)
Concert at the Hebrew University
- Moran Chamber Singers, Israel (2005)
Concert at Beit Yittschak, Israel
- Nofar Chamber Choir, Israel (2005)
Workshop in Carmiel, Israel

Music Directing and Performing in Musical-Theatre

- Park Ridge High School, NJ (2015)
Urinertown (piano)
- Princeton University Program In Theatre (2012)
Kiss Me, Kate! (music director, piano, guitar)
- Princeton Triangle Club, Princeton University (2011)
Freshmen Week Show (vocal coach)
- Nani/Saperstein Management Inc., New York (2010, 2011)
Audition accompanist
- Princeton University Players, Princeton University (2010)
Company (music director)
- Princeton University Program In Theatre (2010)
Title of Show (music director, piano)
- Princeton University Program In Theatre (2010)
The Good Person of Setzuan (composer, music director, guitar)
- Princeton Triangle Club, Princeton University (2009, 2010)
Freshmen Week Show (music director)
- Celeste Simon's Cabaret Class, New York City (2006-2008)
Concerts and rehearsals (music director, piano, guitar)

Eastchester High School, NY (2008)

Bye Bye Birdie (electric guitar, bass guitar, synthesizer)

Eastchester High School, NY (2007)

Urinetown (assistant music director, bass guitar)

Solomon Schechter School of Westchester, NY (2006)

Fiorello! (music director, conductor, piano)

Eastchester High School, NY (2006)

Seussical the Musical (assistant music director, bass, electric guitar)

Hanisui High School, Jerusalem, Israel (2002)

Napoleon - Dead or Alive! (composer, music director, keyboard, classical guitar)

Language Proficiency

English (fluent), Hebrew (native)

Compositions and Performances

Titles are followed by notable performers and venues.

Chamber Works

Quintet for 3 violins, viola and piano (in progress, title TBD)

Commissioned by Parlance Chamber Concerts for Paul Neubauer (viola); Kerry McDermott, Clara Neubauer and Oliver Neubauer (violins); and Anne-Marie McDermott (piano)

Duet for Violin and Piano (in progress, title TBD)

Commissioned by Barlow Endowment for Music Composition for Duo Diorama (MingHuan Xu and Winston Choi); David Bowlin (violin) and Spencer Myer (piano); and Alexander Woods (violin)

Quintet for Clarinet, Harp and Strings (in progress, title TBD)

Commissioned by the Israeli Chamber Project.

Scheduled performances at Baruch College, Palo Alto JCC, Music at Oakmont (Sonoma), Green Music Center (Sonoma), Carmel chamber music society, Tel Aviv conservatory, and Jerusalem Music center.

Around the Cauldron (2016, 12 min.) – violin, cello, piano

Commissioned by Concert Artists Guild with support from the Adele and John Gray endowment Fund

Lysander Trio (Itamar Zorman, Liza Stepanova and Michael Katz)

Carnegie's Weill Hall • Clark Memorial Library UCLA (LA) • Richardson Auditorium (Princeton, NJ, scheduled 7.18.17)

Three Goat Blues (2015, 14 min.) – string quartet

Commissioned by Houston Arts Alliance

Apollo Chamber Players

Midtown Arts & Theater Center Houston (TX) • Temple Emmanuel (Beaumont, TX)

Suite from Romeo and Juliet, arrangement of excerpts from Prokofiev's ballet (2015, 18 min.) – flute, viola, harp

Commissioned by Tre Voci

Tre Voci (Kim Kashkashian, Marina Piccinini and Sivan Magen)

Philadelphia Museum of Arts • Jordan Hall (Boston, MA) • Eastman School of Music • Le Poisson Rouge (NYC) •

Wigmore Hall (London, scheduled 5/28/18) • Accademia Musicale Chigiana (Italy, scheduled 7.12.17)

Parsley's Hammer (2014, 8 min.) – violin, piano

Commissioned by SCI and ASCAP

Margaret Jones and Hee-Kyung Juhn

Henderson State University (Arkadelphia, AR)

Jerusalem Stones (2012, 7 min.) – string quartet

Brentano Quartet • Mivos Quartet • PUBLIQuartet

Beijing Modern Music Festival (China) • Southside Salon (Hong Kong) • DiMenna Center (NYC) • Cinema Arts Centre (Huntington, NY)

Shine On You Crazy Diamond - Parts VI-IX, arrangement of Pink Floyd's song (2012, 8 min.) – flute, oboe, piano, strings
Ensemble 20-21 • PUBLIQuartet
Gershwin Hotel (NYC) • Princeton University

Ten Variations (2011, 15 min.) – oboe, piano, string quartet
Nash Ensemble of London • the Chicago Ensemble • Cuatro Puntos • Ensemble SYZYGY
Universität für Musik und darstellende Kunst Wien (Austria) • Gershwin Hotel (NYC) • University of Texas at Austin • Princeton University • The University of Chicago • Southern Methodist University (Dallas, TX)

The Phoenix Lament (2011, 15 min.) – flute, violin, cello, harp
Miranda Cuckson, Sivan Magen, Tara Helen O'Connor, and Greg Hesselink
Princeton University

Trio for a Spry Clarinet, Weeping Cello and Ruminating Harp (2010, 12 min.) – clarinet (doubles b. cl.), cello, harp
Commissioned by the Israeli Chamber Project
Israeli Chamber Project • Inn-hyuck Cho, Emmanuel Ceysson, Jerry Grossman (Metropolitan Opera Orchestra's principal players) • Kassia Ensemble • Inn-hyuck Cho, Emmanuel Ceysson, Jerry Grossman (Metropolitan Opera Orchestra's principal players) • Exponential Ensemble • Sinfonieorchester Münster • Principal players of the Budapest Festival Orchestra (forthcoming)
The Morgan Library & Museum (NYC) • Ottawa Chamberfest 2012 (Canada) • University of California (UCLA) • South Orange Performing Arts Center (NJ) • Eastman School of Music (NY) • Einav Center for Culture (Tel-Aviv) • Tenri Cultural Center (NYC) • The American Harp Society in Dallas (TX) • Chamber Music Pittsburgh (PA) • Parlance Chamber Concerts (Ridgewood, NJ) • National Opera Center (NYC) • Theater Münster (Germany) • The Livemore (Pittsburgh, PA) • Budapest Music Center (scheduled 2.25.18)

Quintet for Bass Guitar and Strings (2008, 20 min.)
Meitar Ensemble • Flux Quartet with bassist Logan Coale
Bargemusic (NYC) • The Jerusalem Theatre (Israel) • New Music Conflagration (Saint Petersburg, FL)

Concrete Fantasy (2007, 11 min.) – cello and piano (commissioned by Jerusalem Music Center)
Gal Nyska and Nadav Hertska
Jerusalem Music Center • Felicja Blumental Music Centre (Tel-Aviv) • the Buchmann Mehta school of Music (Tel-Aviv) •

Duo for Flute and Guitar (2003, 6 min.) – flute, classical guitar
Alicia Kravitz and Soichi Muraji
Mannes College of Music • Jerusalem Academy of Music and Dance

Orchestral Works

Noonieland (2014, 18 min.) – solo violin and large ensemble
Miranda Cuckson and DeCoda Ensemble
Princeton University

Dragon Mother (lyrics: Sean Patterson; 2013, 20 min.) – amplified soprano, symphonic orchestra
Princeton University Orchestra
Notable venues: Royal Conservatory of The Hague (Netherlands) • Marktkirche Wiesbaden (Germany) • Princeton University

Variations for Orchestra (2011, 12 min.) – symphonic orchestra
New Jersey Symphony Orchestra (reading)
Richardson Auditorium, Princeton, NJ

Drumspeak (2008, 8 min.) – drum set and chamber orchestra (co-composed with Daniel Friedman)
Daniel Friedman and The Israeli Revolution Orchestra
International Spring Festival (Israel) • Jerusalem Theatre

Al Mishkavi Ba-Leylot II (2006, 6 min.) – SATB choir and chamber orchestra
Thalamus Quartet and The Israeli Revolution Orchestra • Vocal ensemble and Mannes College Orchestra
Einav Centre for Culture (Israel) • Mannes Concert Hall (New York City)

Africussion (2005, 10 min.) – Two percussionist and chamber orchestra
Nadav Rogel, Lev Luftus and The Israeli Revolution Orchestra
Hebrew University (Jerusalem, Israel) • YMCA Hall (Jerusalem, Israel)

Theatrical Works

Oh Juliet! (in progress) – musical adaption of a play by Efraim Kishon (lyrics: Caleb Damschroder)

Macbeth (2016, full-length show) – songs and instrumental music for an adaption of Shakespeare's play
Scored for singers, flute, accordion, bass and percussion
Produced by the Theater Program at Ramapo College of New Jersey, multiple performances at Sharp Theater, Ramapo College

Healthy Start (2012, 15 min.) – One-Act musical-theatre adaption of Etgar Keret's story (book and lyrics: Laura Marks)
Scored for 5 singers/actors, clarinet, cello and piano
Gift Theatre (Chicago, IL) • Princeton University

Classic Hodgepodge (2012, 20 min.) – Collection of musical-theatre songs based on classic American plays and movies
(lyrics: Brett Boles, Sean Patterson, Paul Schultz and Martin Landry)
Scored for two singers, clarinet, cello and piano
Produced by Princeton University Department of Music and performed at Taplin Hall in Princeton University

Sea of Mashuganas (2010, 20 min.) - Musical-theater song cycle for soprano, choir and ensemble (lyrics: Meira Marom)
Arden Kelly, choir and ensemble
Produced by Princeton University Department of Music and performed at Taplin Hall in Princeton University

The Good Person of Setzuan (2010, full-length) - musical adaption with songs (book and lyrics: Bertolt Brecht)
Scored for a cast of fifteen, flute, classical guitar, double bass and percussion
Commissioned and produced by Lewis Center for the Arts at Princeton University, multiple performances at McCarter Theatre (Princeton, NJ)

Aba Cadabra (2004, 60 min.) - One-act puppetry show with songs and incidental music (book and lyrics: Roy Rashkes)
Scored for a singer, keyboard and soundtrack
Commissioned and produced by MARA Theatre at the 2004 International Festival of Puppet Theatre in Jerusalem.

Desert Flower (2003, 60 min.) - One-act puppetry show with incidental music (book: Yael Nitzan Erlich)
Scored for keyboard, guitar, percussion and soundtrack.
Commissioned, produced and performed multiple times by the Mountain Puppet Theatre in Israel. Premiered at the 2003 International Festival of Puppet Theatre in Jerusalem.

Napoleon - Dead or Alive! (2002, full-length) - Full-length musical adaption with songs (book and lyrics: Nissim Aloni)
Scored for a cast of fourteen, keyboard, guitar, percussion and soundtrack.
Commissioned, produced by and performed multiple times at Hanisui High School in Jerusalem.

Choral Works

Hashiveinu (2009, 5 min.) –SATB or SSAATTBB a-cappella
Stephen Wise Free Synagogue (NYC)

Al Mishkavi Ba-Leylot I (2002, 3 min.) – SATB choir a cappella
Jerusalem Academy of Music and Dance Chamber Choir • Adi Choir • Thalamus Quartet
International Spring Festival in Israel • Jerusalem Music Center (broadcasted live on Israel "Voice of Music" Radio One)

Solo and Electroacoustic Works

Doaa and Masa (2016, 10 min.) – harp solo
Sponsored by a grant from Ramapo College of New Jersey
Sivan Magen

Sheung Wan Civic Centre (Hong Kong) • Israel Music Conservatory (Tel-Aviv) • University of Texas in Austin • National Library of Columbia (Bogota, Columbia) scheduled 9/13/2017

The Rushing Camel (2012, 9 min.) – classical guitar

Nadav Lev

Festival de Chaillol (France) • Le Poisson Rouge (NYC) • Spectrum (New York) • 92 Street Y (NYC) • Ha-Teiva (Jaffa, Israel)

Ha' Ayara Bo'eret, arrangement of a Yidish song (2009, 3 min.) – harp solo

Sivan Magen

Merkin Hall

Ballade for Piano (2008, 10 min.)

Paul Barnes • Richard Zimdars • Einav Yarden

Piano Plus festival (Greece) • Amalfi Coast Music Festival (Italy) • University of Texas at Austin • Pepperdine University (CA)

• The University of Georgia (Athens, GA)

A Latter to Jimi (2003, 3 min.) - electroacoustic piece structured from classical guitar samples

Gallery MC (NYC)

Rock and World Music

Lashana Ha-Ba'a Biyerusalayim, setting of a Jewish prayer (in progress) –for voice and rhythm section

Commissioned by Park Avenue Synagogue

Cantor Azi Schwartz

Adon Olam, rock song based on biblical text (2015, 5 min.) –for voice, saxophone, cello and rhythm section

Commissioned by Park Avenue Synagogue

Cantor Azi Schwartz

Avrix Mi Galancia, arrangement of traditional Jewish-Spanish song (2008, 4 min.)* – voice, flute, violin, cello and guitar

Durme Durme, arrangement of traditional Jewish-Spanish song (2008,3 min.)* – voice, flute, violin and cello

Patros Trocados, arrangement of traditional Jewish-Spanish song (2008, 4 min.)* – voice, flute, violin, cello and guitar

Durme Durme, arrangement of a Jewish prayer (2007,4 min.)* – voice, flute, violin and cello

* Commissioned and performed by Sheba Ensemble

Windings (2006, full-length album and show) – settings of Israeli poems and instrumental pieces

Double Space (progressive rock band)

Targ Center, broadcasted live on Israel "Voice of the Music" Radio One • Music of the Desert Festival (Sde Boker, Israel) •

Jerusalem Film Festival • Zappa Jerusalem • Camelot Tel-Aviv • Yellow Submarine (Jerusalem)

Danse Amaleque (2006, 4 min.) –clarinet, violin and bass guitar

Klezshop Trio • Gilad Cohen Quartet

92nd Street Y (NYC) • Verdi Square Festival for the Arts (NYC) • The Stone (NYC) • The Bendheim Performing Arts Center

(Scarsdale, NY) • Indiana University • Princeton University • Ramapo College of New Jersey

Beatleshop, klezmer-style arrangement of The Beatles and Beach Boys medley (2007, 6 min.) –cl., violin and bass guitar

Klezshop Trio • Gilad Cohen Quartet

Princeton University • Ramapo College of New Jersey • The Jewish Center (Princeton, NJ)

The Funkyblu Show (1997-2002, full length show) –voice, electric guitar, keyboard, bass and drums

Funkyblu

Black'n'Blues Festival (Giv'ataim, Israel) • Einav Center for Culture (Tel-Aviv) • Camelot Herzlia (Israel)

Choral Arrangements

Drive My Car, arrangement of The Beatles' song (2012, 4 min.)* – SATB choir a-cappella

Shir La'Ahava, arrangement of an Israeli song (2011, 4 min.)** – SATB choir and piano

Od Yavo Shalom, arrangement of an Israeli song (2011, 4 min.) ** – SATB choir and piano

Had Gadya, arrangement of an Israeli song (2011, 6 min.) ** – SATB choir and piano

Things We Said Today, arrangement of The Beatles' song (2010, 4 min.)* – SATB choir a-cappella

Abbey Road 2nd Medley, arrangement of The Beatles' medley (2008, 8 min.) * – SATB choir and piano

Avinu Malkenu, arrangement of traditional Jewish prayer (2008, 2 min.)*** – SATB choir a-cappella

Stephen Wise Free Synagogue High Holidays Choir • Braca Baruch choir
Stephen Wise Free Synagogue (NYC) • Kolarac Hall (Belgrade, Serbia)

Abbey Road 1st Medley, arrangement of The Beatles' medley (2007, 8 min.) * – SATB choir and piano

Angels We Have Heard On High, arrangement of Christmas song (2006, 3 min.)* – SATB choir and piano

Things We Said Today, arrangement of The Beatles' song (2006, 4 min.)* – SATB choir a-cappella

Sleigh Ride, arrangement of Christmas song (2006, 4 min.)* – SATB choir and piano

Ki Anu Amcha (2008, 4 min.)*** – SATB choir, violin, clarinet and rhythm section

Stephen Wise Free Synagogue (NYC)

Ahavat Olam (2008, 4 min.)*** – SATB choir and piano

Stephen Wise Free Synagogue (NYC)

Selections from *Oliver!*, arrangements for songs from the musical (2005, 20 min.) – SATB choir and large ensemble

Commissioned by Jeunesses Musicales Israel and performed at their Summer Program in Israel.

Kemo Galgal (2005, 4 min.) – women's choir a-cappella

Ankor Choir • Nofar Choir • Tiltan Quartet • Thalamus Quartet • Domino Ensemble • Offbeat Ensemble • The Open University of Israel Choir

The Felicja Blumental Music Centre (Tel-Aviv) • Jerusalem Theatre (live broadcast on Israel "Voice of the Music" Radio One)

Mizmor Layla (2004, 4 min.) – SATB choir a-cappella

Braca Baruch choir • Moran Chamber Singers • Adi Choir • The Jewish Theological Seminary Chamber Choir • Tritonus Ensemble • Kolot Misgav Choir • Thalamus Quartet • Jerusalem Academy of Music Chamber Choir.

Merkin Hall (NYC) • Kolarac Hall (Belgrade) • Edikt Music Festival (Nis, Serbia) • 2005 Bach Festival in Toronto • 2013 International YMCA Vocal Festival (Israel) • Abu Gosh Vocal Music Festival (Israel) • Tel-Aviv Museum

Yesh Li Sikui (2002, 4 min.) – women choir

Kol Shishi Ensemble

The Brigham Young University Jerusalem Center for Near Eastern Studies • Ha-sadna Conservatory of Music (Jerusalem)

* Commissioned and performed by High Five Vocalworks. Notable venues: Mostly Music Festival (Nyack, NY) • Don't Tell Mama (NYC) • Rockland Center for the Arts (Nyack, NY)

** Commissioned and Performed by Beit Simchat Torah Congregation Choir at Merkin Hall (NYC).

*** Commissioned by and performed at Stephen Wise Free Synagogue (NYC)

Vocal-Orchestral Arrangements

HaDafuk Haze (2005, 5 min.) – voice, chamber orchestra and rhythm section

Yirmi Kaplan and the Israeli Revolution Orchestra
YMCA Hall (Jerusalem)

Shir LaMa'alot (2004, 8 min.) – SATB choir and chamber orchestra

Israeli Revolution Orchestra and vocal ensemble from the Jerusalem Academy of Music and Dance
Hebrew University of Jerusalem • World Union for Progressive Judaism Beit Shmuel Center (Jerusalem)

Rak At Li Notart (2002, 6 min.) –baritone and symphonic orchestra

Symphonietta Beer-Sheva Orchestra
Music of the Dessert Festival (Israel)